

# UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



November 12, 2012

## News & Notes

**John Snyder** presented a paper entitled "Tonal Materials and Formal Processes in the Twenty-four Melodies." in a session titled *Centennial Perspectives on Samuel Coleridge-Taylor (1875–1912): Twenty-four Negro Melodies and the African Diaspora* at the American Musicological Society on November 1-4 in New Orleans.

**Woody Witt** performed several concerts and master classes with NYC based pianist, Larry Ham, in October including Colorado State University (Ft. Collins), Amarillo College, West Texas A&M University, and University of New Mexico (Albuquerque). Witt will lead a saxophone quartet, premiering new compositions by Joe LoCascio, on November 11 at 4 pm at Houston Community College, Spring Branch campus.

## Upcoming Events

Monday, November 12, 7 pm

**GUEST MASTER CLASS - Dudley Recital Hall**

**Alexei Lubimov, guest piano**

Monday, November 12, 7:30 pm

**PERCUSSION ENSEMBLE I**

**Blake Wilkins, director**

*The Deep End*: New works, including a world premiere by Anthony Brandt

Tuesday, November 13, 7:30 pm

**JAZZ ORCHESTRA / JAZZ ENSEMBLE**

**Noe Marmolejo, director/Ryan Gabbart, assistant director**

**Dan Haerle, guest piano**

Works by Nestico, Gabbart, Radiohead

Sponsored by Vacek Jazz Residency Project

Thursday, November 15, 8:30 pm

**STUDENT RECITAL - Choral Recital Hall**

**Jeong-Suk Bae, organ (Studio of Matthew Dirst)**

Friday, November 16, 6:30 pm

**STUDENT RECITAL - Choral Recital Hall**

**Matthew Turner, percussion (Studio of Blake Wilkins)**

Friday, November 16, 7:30 pm

**CHORAL ARTISTS / CHAMBER ORCHESTRA**

**Charles Hausmann, conductor**

Not the "Messiah": Recitatives, arias, and choruses by G.F. Handel including Israel in Egypt, Judas Maccabaeus, Samson, Dixit Dominus

Friday, November 16, 8:30 pm

**STUDENT RECITAL - Dudley Recital Hall**

**Benjamin Grube & Yanira Soria, violin & piano (Studio of Kirsten Yon)**

Friday, November 16, 8:30 pm

**STUDENT RECITAL - Choral Recital Hall**

**Nicholas Madden, saxophone (Studio of Dan Gelok)**

Friday, November 16, 8:30 pm

**STUDENT RECITAL - Dudley Recital Hall**

**Megan Berti, mezzo-soprano**

*(Studio of Melanie Sonnenberg)*

Saturday, November 17, 7:30 pm

**STUDENT RECITAL - Choral Recital Hall**

**Karen Young, alto saxophone (Studio of Dan Gelok)**

Saturday, November 17, 7:30 pm

**STUDENT RECITAL - Choral Recital Hall**

**Karen Young, alto saxophone (Studio of Dan Gelok)**

Sunday, November 18, 2:30 pm

**Nancy Weems, piano**

with **Tali Morgulis, piano**

*Circle of Friends – A Celebration of the Romantic Spirit.*

Works by Robert and Clara Schumann, Brahms, Liszt, Mendelssohn

Sunday, November 18, 2:30 pm

**STUDENT RECITAL - Dudley Recital Hall**

**Molly Weeks, French Horn (Studio of Gavin Reed)**

Sunday, November 18, 5 pm

**STUDENT RECITAL - Choral Recital Hall**

**Stetson Begin, clarinet (Studio of Randall Griffin)**

Sunday, November 18, 7:30 pm

**STUDENT RECITAL - MSM Room 175**

**Henry Darragh, conducting (Studio of Noe Marmolejo)**

Sunday, November 18, 7:30 pm

**STUDENT RECITAL - Choral Recital Hall**

**Tyler McCord, percussion (Studio of Blake Wilkins)**

Sunday, November 18, 7:30 pm

**STUDENT RECITAL - Dudley Recital Hall**

**Christopher Garcia, trumpet (Studio of Jim Vassallo)**

## What You Need To Know...

### Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

### Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during first two weeks of classes. Please check in with the Front Desk and wait in the reception area. DO NOT miss a class while waiting to be seen. No appointments will be scheduled during the first two weeks of class.

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. A \$25 deposit will be charged to your student account. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

### Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

**This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.**

### Library

The library is located on the 2nd floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm  
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>
MSM Current Student Web site:	<a href="http://www.uh.edu/musicstudents">www.uh.edu/musicstudents</a>

### Important Dates

Thanksgiving Holiday:	11/21-11/24/12
Last day of class:	12/8/12
Make up day:	12/10/12
Final Examination Period:	12/11-12/19/12
Commencement/Official Closing:	12/20/12

### MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly  
Submissions  
Wednesday at 5:00 pm**

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UW WEEKLY**